



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

114 PASO A LA TUNA
MARCHA
JOSÉ JARQUE CUALLADÓ



Score

PASO A LA TUNA



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JOSÉ JARQUE CUALLADÓ
repertorio de José Pérez Arnal

Tiempo de marcha (♩ = 100)



Score for the first system, measures 1-13. The score includes five staves: B^a Pral, Banduria 1^a, Banduria 2^a, Laúd, and Guitarra. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The guitar part features a rhythmic accompaniment with chords and eighth notes. The banduria parts play a melodic line with eighth notes and chords. The laúd part provides a harmonic accompaniment with chords and eighth notes. The B^a Pral part has a melodic line with eighth notes and rests.

Score for the second system, measures 14-27. The score includes five staves: B.Pral, B^a1^a, B^a2^a, Ld, and Gui. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The guitar part continues with a rhythmic accompaniment. The banduria parts play a melodic line with eighth notes and chords. The laúd part provides a harmonic accompaniment with chords and eighth notes. The B.Pral part has a melodic line with eighth notes and rests.

PASO A LA TUNA

28

B.Pral

B^{a1}a

B^{a2}a

Ld

Gui

8

pp

cresc.

f

cresc.

cresc.

cresc.

\emptyset

43

B.Pral

B^{a1}a

B^{a2}a

Ld

Gui

8

mf

pp

pp

DE S

A \emptyset

PASO A LA TUNA

57

B.Pral

B^a1^a

B^a2^a

Ld

Gui

66

B.Pral

B^a1^a

B^a2^a

Ld

Gui

PASO A LA TUNA



99

B.Pral

B^a1^a

B^a2^a

Ld

Gui

f

tr

112

B.Pral

B^a1^a

B^a2^a

Ld

Gui

pp

mf

ff